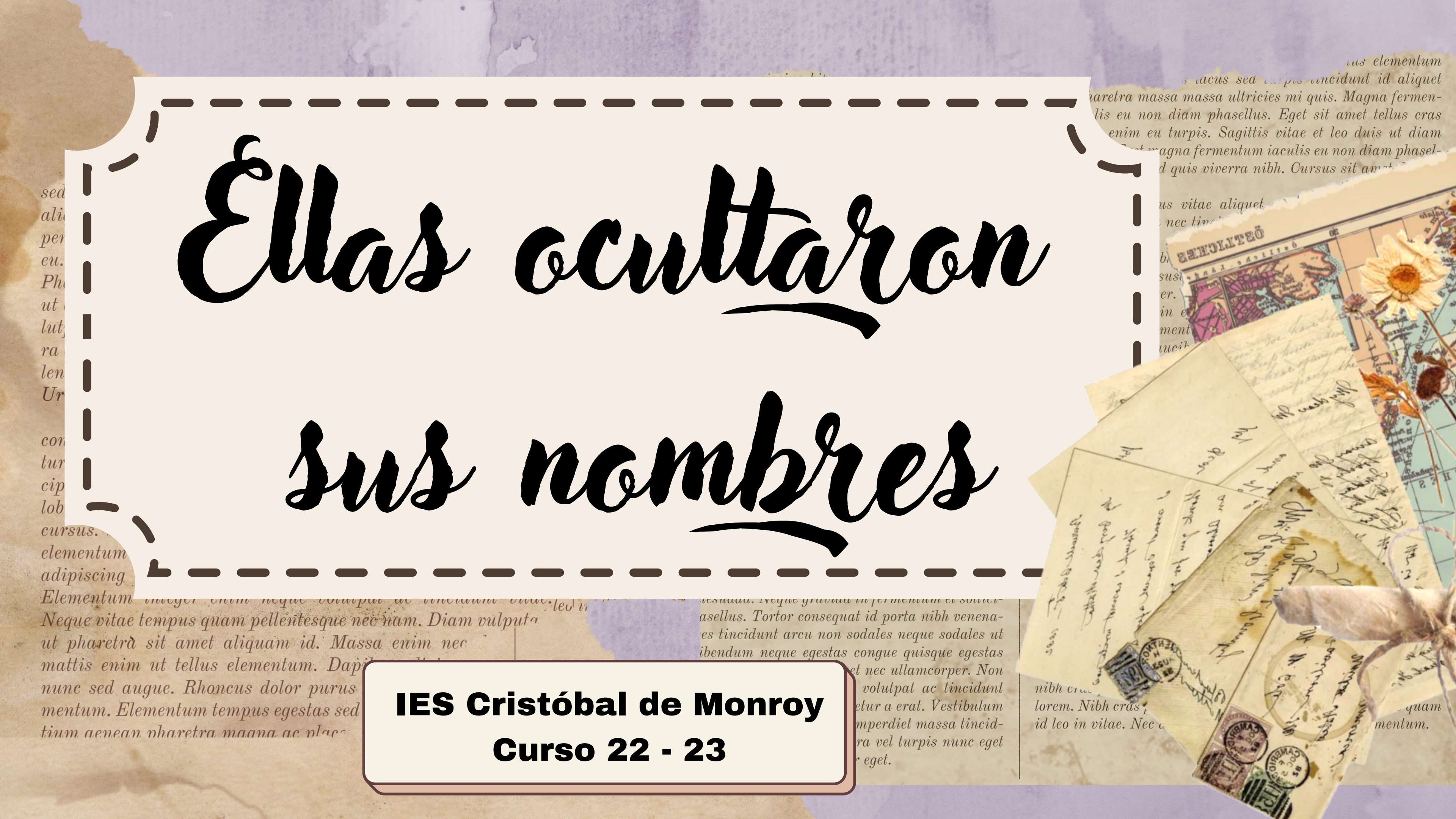


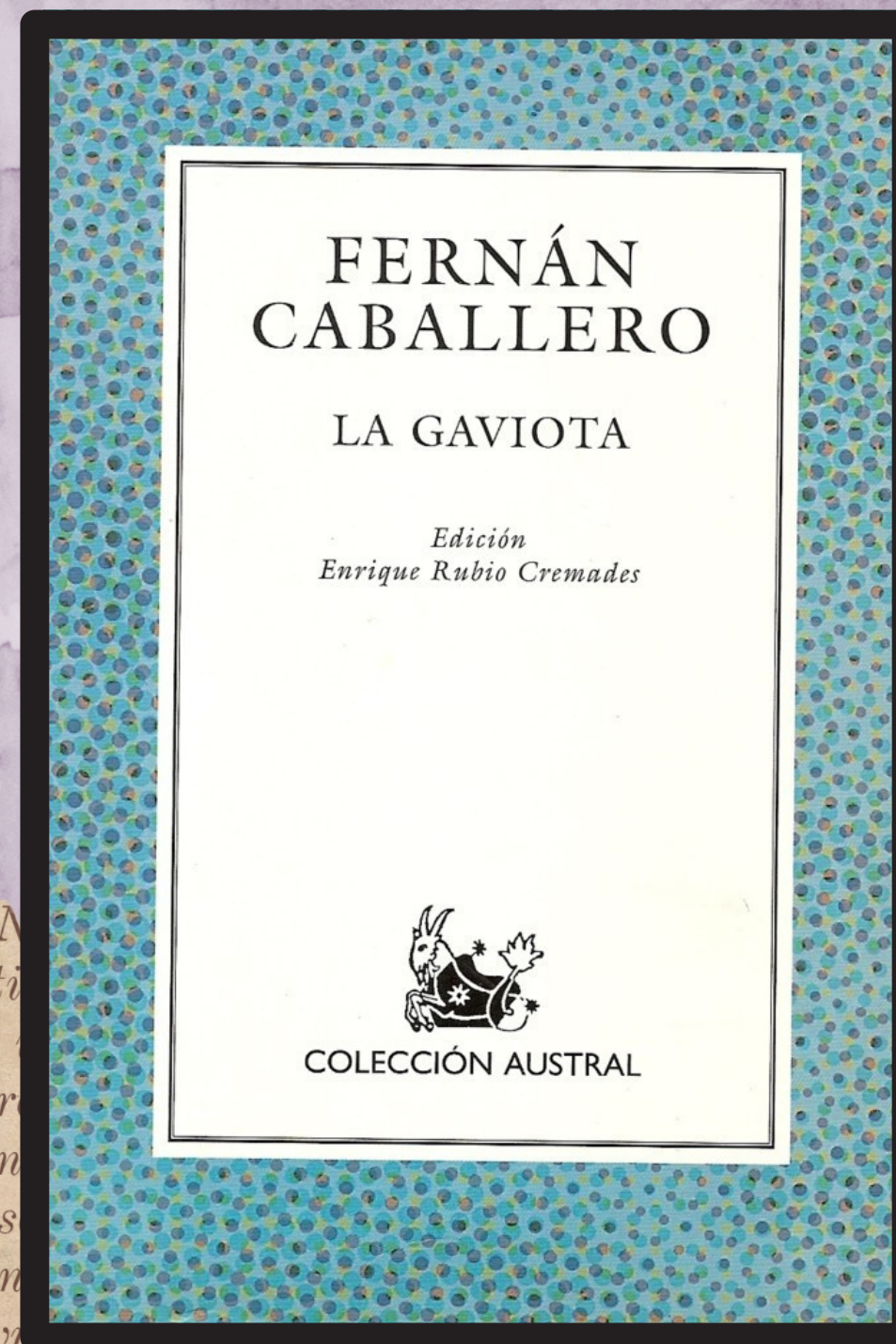
Éllas ocultaron sus nombres

IES Cristóbal de Monroy
Curso 22 - 23



«Me atrevería a
aventurar que Anónimo,
que tantas obras ha escrito
sin firmar, era a menudo
una mujer».

Virginia Woolf



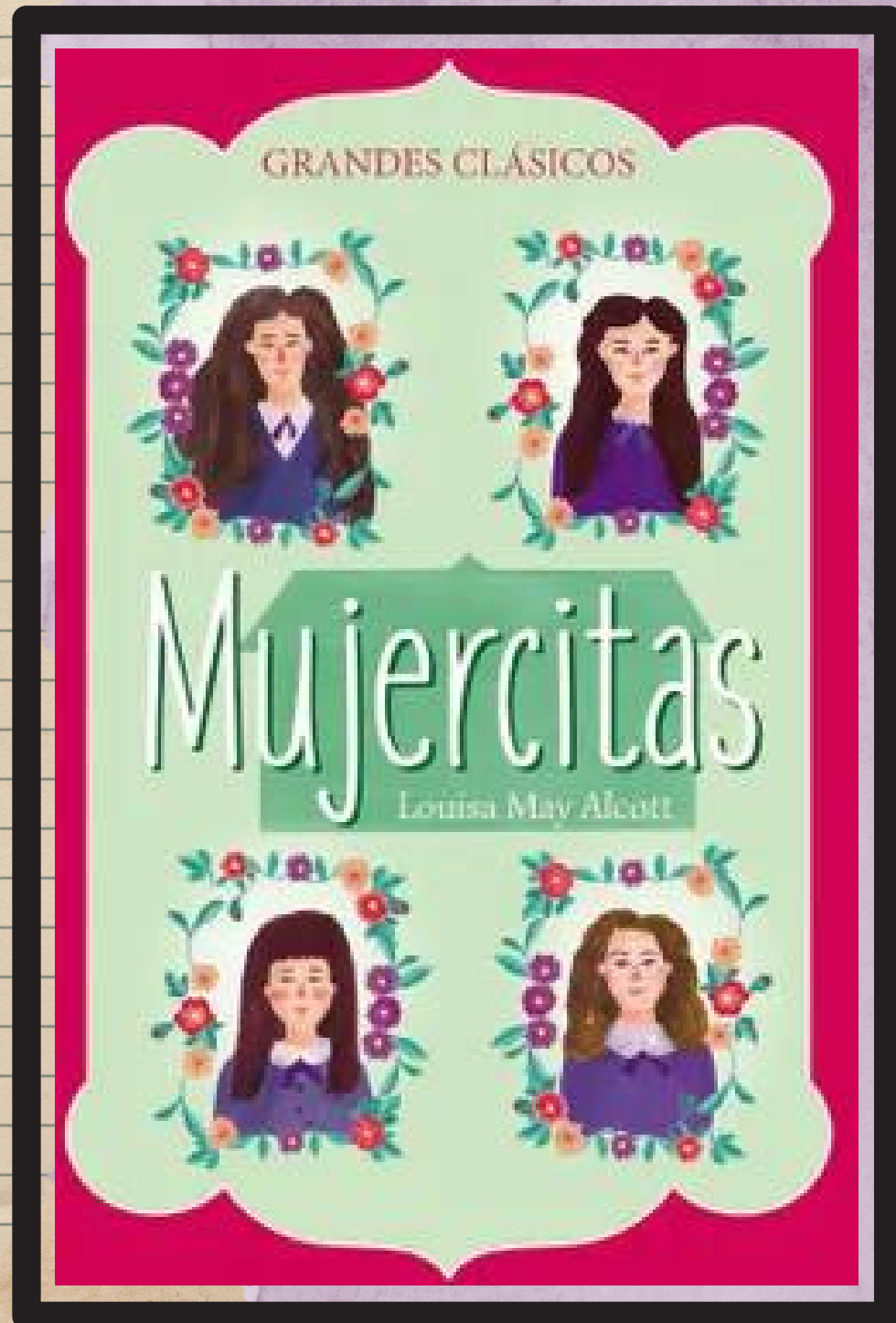
*Fernán
Caballero*

es...

*Cecilia
Böhl
de Faber*

*nunc sed augue. Rhoncus dolor purus noi
mentum. Elementum tempus egestas sed*

of your... Tuesday it's a
but... of my... old
of your... a great shock w



A. M.
Barnard

es...

Louisa
May Alcott

at quis risus sed vulputate od
acini at quis. Ut tellus elen



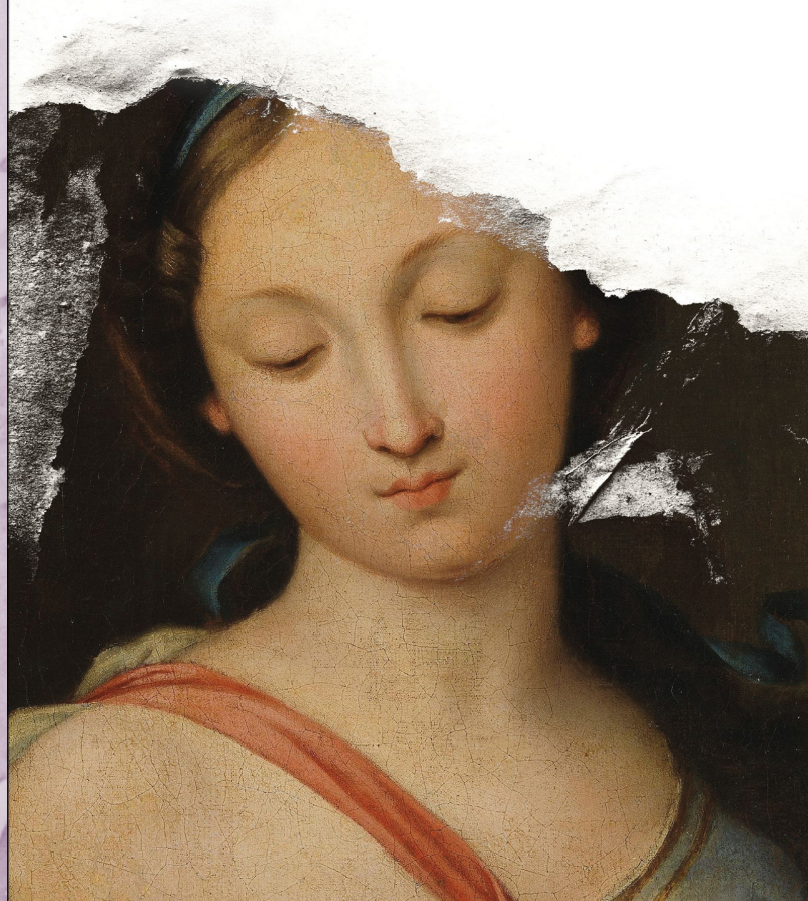
Seix Barral

Amanhine

~~George Sand~~ *Aurore*

Indiana

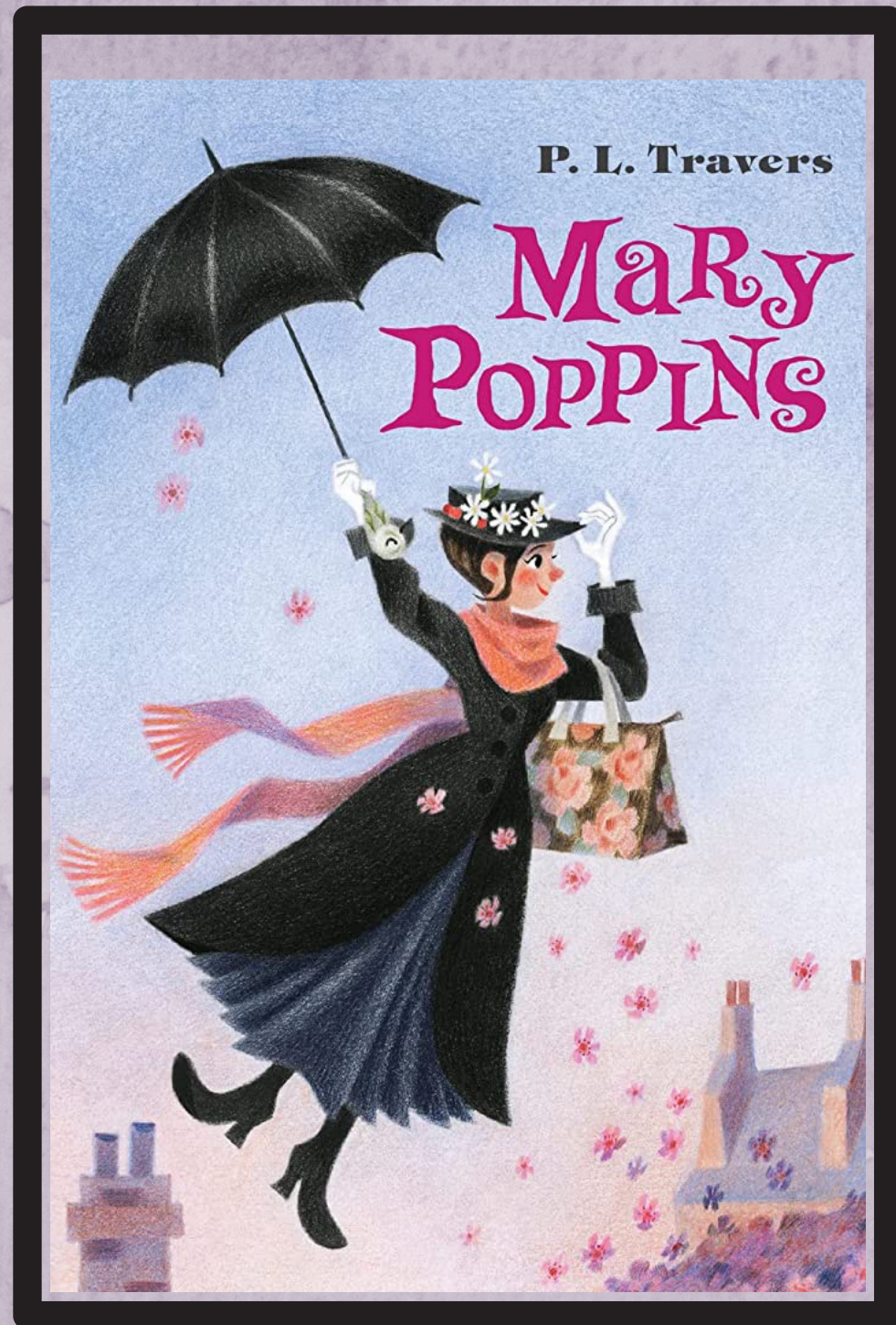
Dupin



*George
Sand*

es...

*Amanhine
Aurore Dupin*



P. L.
Travers

es...

Pamela Lyndon Travers



Ellis Bell

Currer Bell

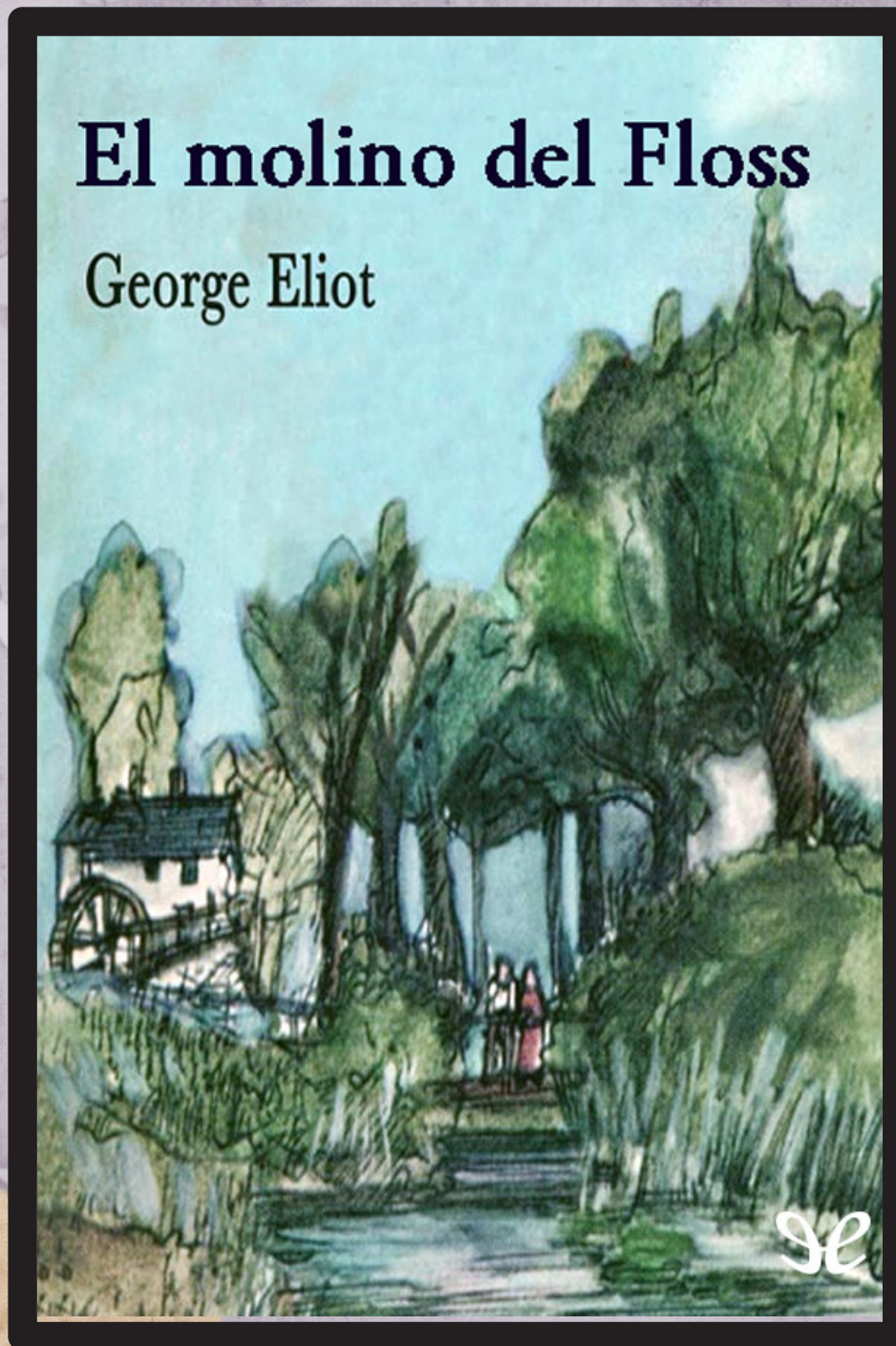
Acton Bell

son...

Emily Brontë

Charlotte Brontë

Anne Brontë



George Eliot

es...

Mary
Anne
Evans



Rafael
Luna

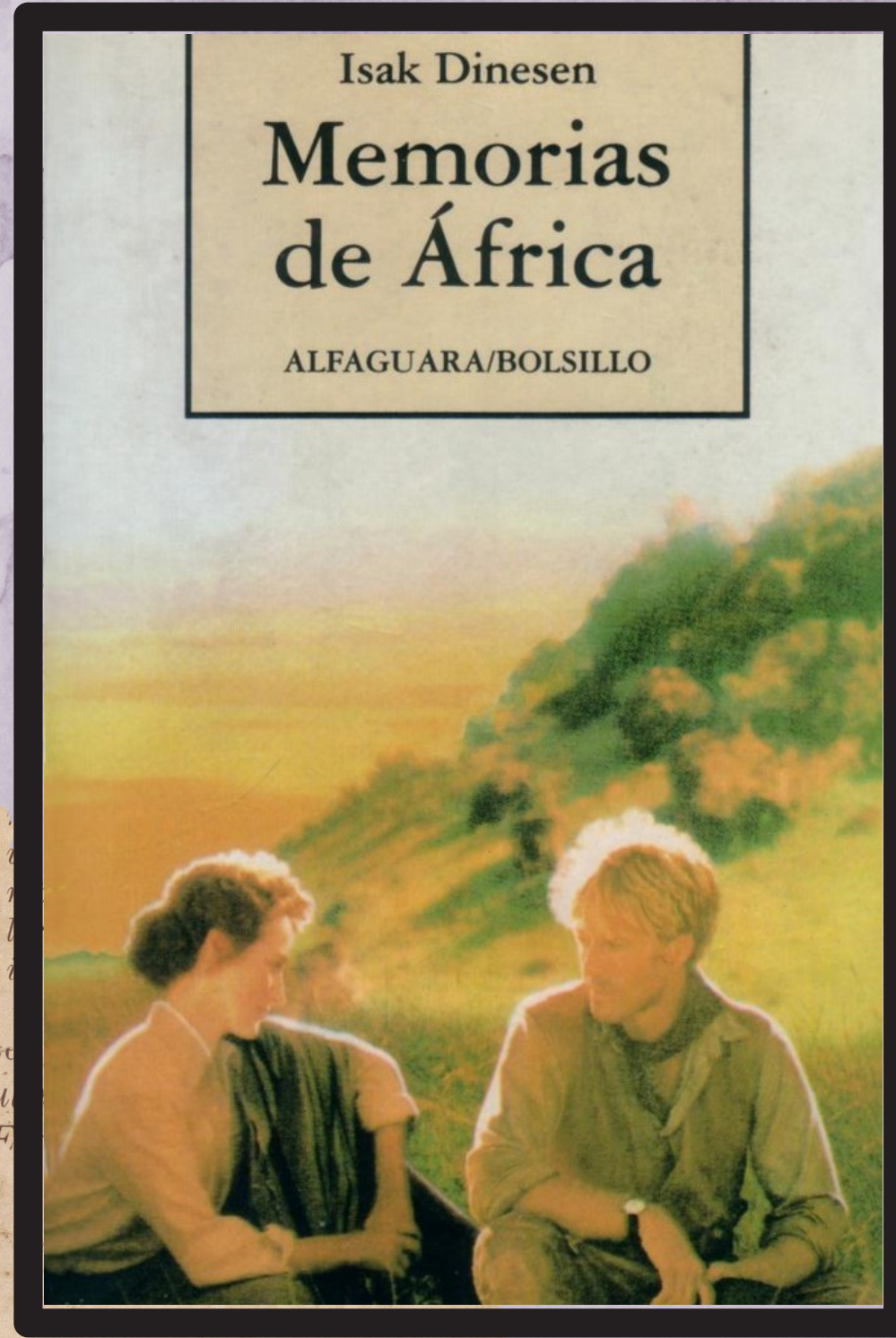
es...

Matilde Cherner

ipiscing vobis
te in nibh. Leo a diam sollicitud
e. Quis ipsum suspendisse ultrices gravida dictum fesse.
haretra massa massa ultricies mi. Sed velit dignissim sodales
eu sem integer vitae justo. Mattis nunc sed blandit libero vo
at sed. Risus nec feugiat in fermentum. Ornare quam viver
ci sagittis eu volutpat odio. Imperdiet nulla malesuada pel
me elit gravida. In mollis nunc sed id semper risus in.
Ipsum



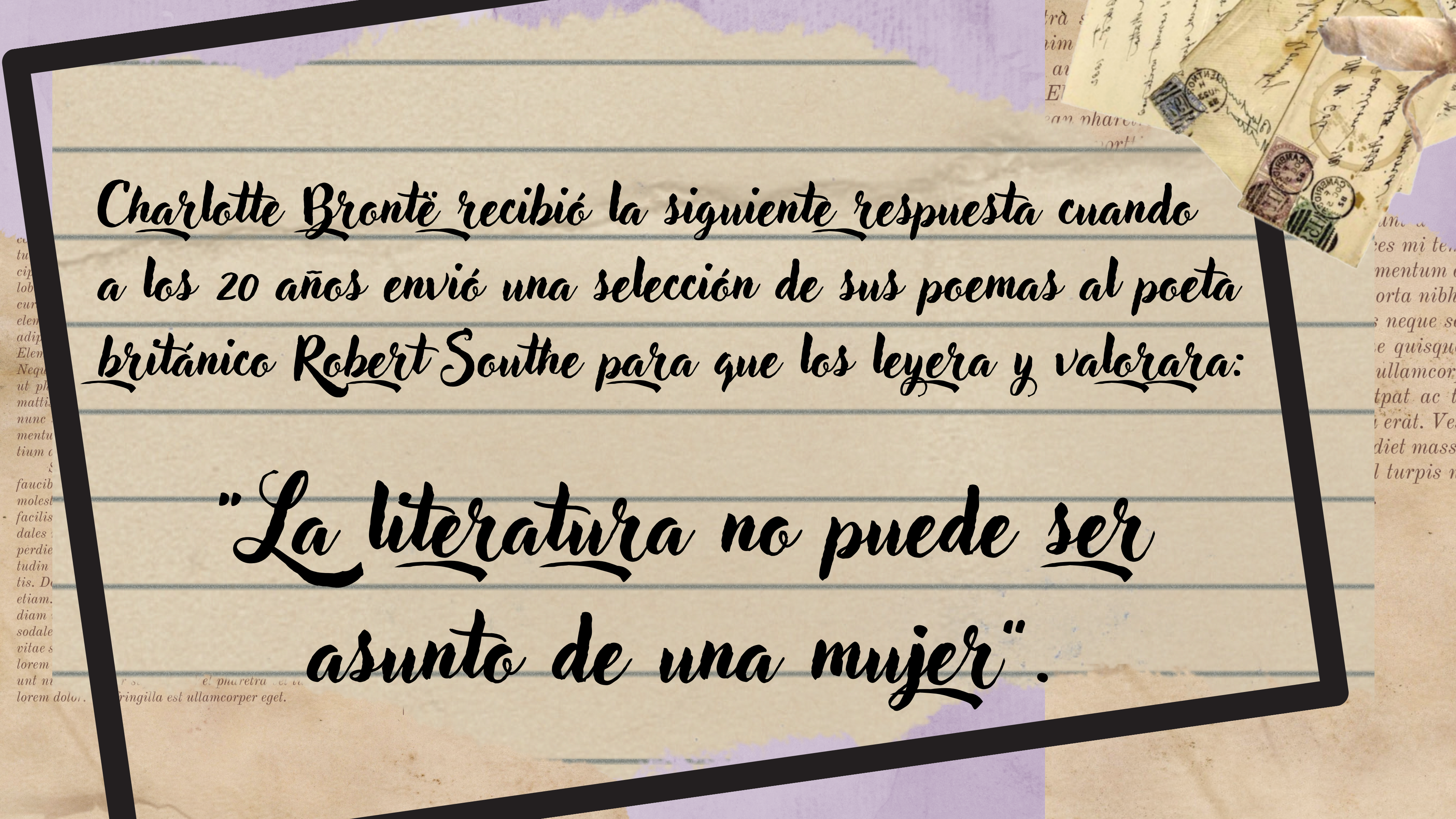
Sit amet porttitor ea
faucit



Isak Dinesen

es...

Karen
Blixen

A collage of vintage letters and envelopes with stamps and a quill pen. The background is a light purple and yellow gradient. The text is written in a black, elegant cursive font on a cream-colored background with faint horizontal lines. The collage includes several envelopes with circular and rectangular stamps, some with the word 'POST' visible. A quill pen is positioned in the upper right corner, pointing towards the center. The overall aesthetic is historical and literary.

Charlotte Brontë recibió la siguiente respuesta cuando a los 20 años envió una selección de sus poemas al poeta británico Robert Southey para que los leyera y valorara:

"La literatura no puede ser asunto de una mujer".